

22nd February, 2017

RE: Sara Michelle Murawski

To whom it may concern,

My name is Rebecca Gladstone and I currently work internationally as a freelance teacher/coach for ballet companies and a stager for the choreographic works of David Dawson. I was formerly a soloist dancer with the Deutsche Oper Berlin, Vienna Staatsoper and Dresden Semperoper Ballet. I then worked as Ballet Master with the Dresden Semperoper Ballet, in which capacity I first met Sara Michelle Murawski in 2009.

Upon meeting Sara Michelle I was instantly impressed with her talent and ability at such a young age. She already had a very impressive technique and a powerful dynamic. Throughout our time working together I realised that not only was she talented but that she is full of an incredibly strong work ethic and determination. In rehearsals Sara Michelle is always punctual, polite, prepared and enthusiastic. Added to this, she takes corrections and applies them well and analyses her own work intensely, so she is constantly improving.

I witnessed an incredible growth in her as an artist during the years we were both in Dresden and was very happy to see her progressing from the corps de ballet to performing principal roles onstage with great aplomb.

On a personal note, she is simply a lovely person on top of all her talent as a dancer. Always kind and considerate of others and very humble, she is truly a pleasure to work with. I would not hesitate to recommend her and know she would be a great asset for any company she would join.

Sincerely,



Rebecca Gladstone.